

Examples of Penciling for Social Media Image Anonymization

See: Taylor, Nicole, Louie Dean Valencia-García, Angela VandenBroek, Ashley Stinnett, and Alejandro Allen. 2023. "Ethics and Images in Social Media Research." *First Monday* 28 (4). <https://doi.org/> <https://doi.org/10.5210/fm.v28i4.12680>.



Figure 1. Unedited example photograph.



Figure 2. Penciled photograph using only Gaussian Blur (Radius 20). Background text removed with white paintbrush.



Figure 3. Penciled photograph using Lens Blur (Radius 10, Blade Curvature 15, Rotation 0, Specular highlights 0 & 0, Noise 5 and Uniform) and altered contrast (-10). Image flattened (“Layers” > “Flatten Image”) and then additional altered contrast (-30) and brightness (-35).

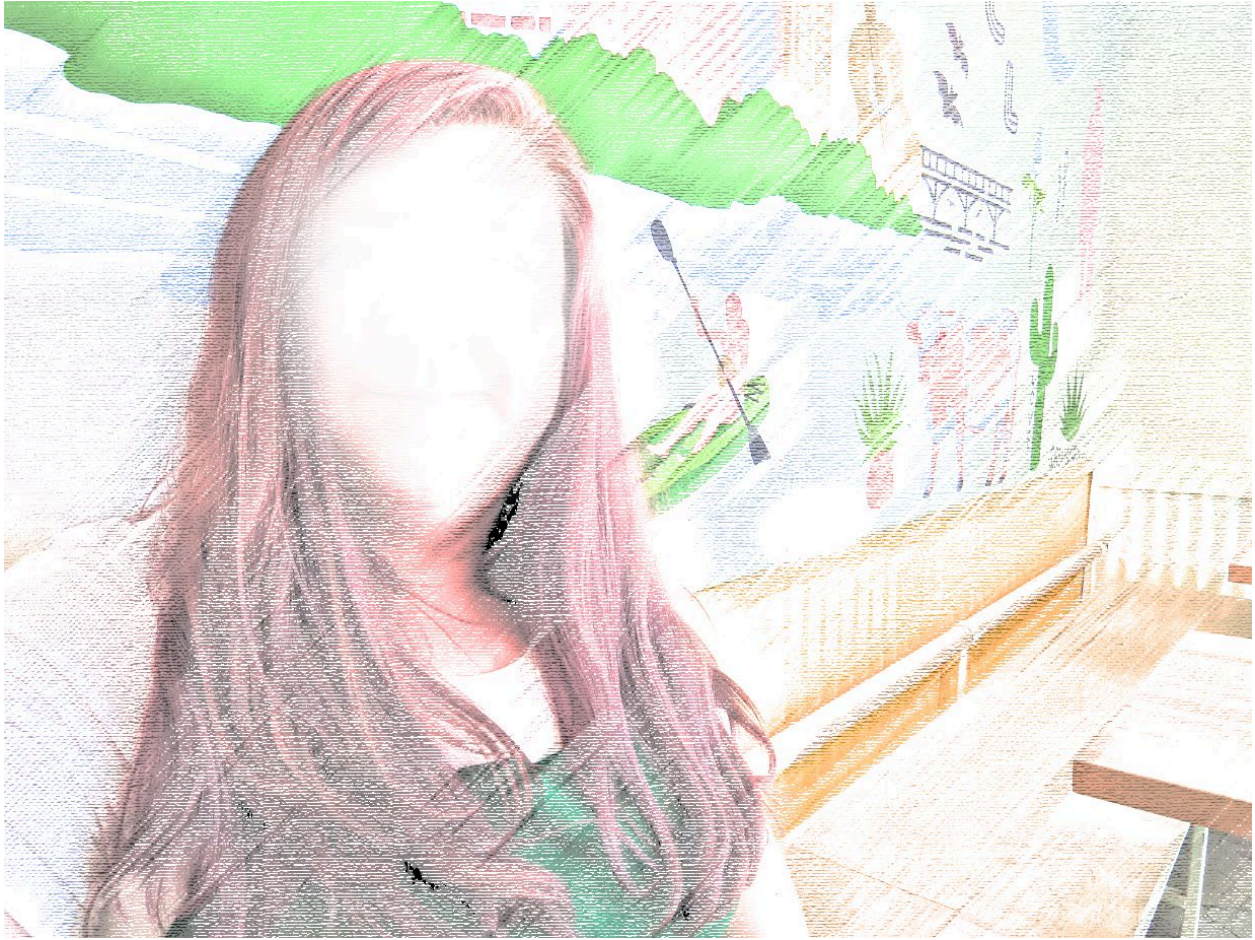


Figure 4. Penciled photograph using Rough Pastels (Stroke Length 40, Stroke Detail 10, Scaling 100, Relief 5, Light Bottom) and altered contrast (-30) and brightness (-5) with a color layer. Background text and facial features removed with white paintbrush. Image flattened (“Layers” > “Flatten Image”) and then additional altered contrast (-30) and brightness (-35).